

Rubrics for Response to Literature

Use one or both of the following sets of criteria to evaluate responses to literature.

Criteria	Rating Scale				
	Not very				Very
How well have the significant ideas of the piece been covered?	1	2	3	4	5
How well supported with accurate and detailed references to the text and other works is the writer's reaction?	1	2	3	4	5
How effectively have personal and literary allusions, quotations, and other examples been used?	1	2	3	4	5
How effectively does the conclusion sum up the writer's response?	1	2	3	4	5

	Score 6	Score 5	Score 4	Score 3	Score 2	Score 1
Audience and Purpose	Clearly focuses on one aspect of the text, with sufficient summary information provided	Focuses on one aspect of the text, with summary information provided	Mainly focuses on one aspect of text, with general summary information given	Some summary information is given, but focus is not clear	An attempt is made to discuss the text, but it is unsuccessful; either topic is unclear OR support is limited	Not fully engaged in the task; either the text is not discussed OR no attempt is made to support ideas
Organization	Well organized, with strong transitions helping to link words and ideas	Clearly organized, although an occasional lapse may occur	Is consistently organized, although perhaps simplistically	May have organization in some parts, but lacks organization in other parts	Very disorganized; not easy to follow	Lacks organization; confused and difficult to follow; may be too brief to assess organization
Elaboration	Develops any assertions with elaborated support and details from the text; provides writer's reactions to text	Develops any assertions with support from the text; provides writer's reactions to text	Adequate support for main idea is provided, as well as some of the writer's reactions to the text	Support for the main idea is not fully developed; writer's reactions may not be emphasized	Support is repetitive or undeveloped, with little discussion of writer's reactions	Lacks support, summary information, or writer's reactions
Use of Language	Varies sentence structures and makes good word choices; very few errors in spelling, grammar, or punctuation	Some sentence variety and good word choices; some errors in spelling, grammar, or punctuation, but they do not interfere with reader understanding	Sentence structure and word choices may be appropriate but are occasionally awkward; errors in spelling, grammar, or punctuation may occur but do not interfere with reader understanding	Inconsistent control of sentence structure and incorrect word choices; errors in spelling, grammar, or punctuation occasionally interfere with reader understanding	Problematic sentence structure and frequent inaccuracies in word choice; errors in spelling, grammar, and punctuation hinder reader understanding	Little or no control over sentences; incorrect word choices may cause confusion; many errors in spelling, grammar, and punctuation severely hinder reader understanding